

B.TECH. DEGREE EXAMINATIONS: APRIL / MAY 2009

Third Semester

TEXTILE TECHNOLOGY (FASHION TECHNOLOGY)**U07FT302 Basic Garmenting Techniques****Time: Three Hours****Maximum Marks: 100****Answer ALL the Questions:-****PART A (20 x 1 = 20 Marks)**

1. Which type of seam is a ridged type seam and also not suitable for bulky fabrics?
A) Welt Seam B) Bound Seam C) Flat Fell Seam D) Mantua Makers' Seam
2. Which type of seam finish is suitable for heavy materials like flannel?
A) Herringbone Finish B) Pinked Finish
C) Edge stitched Finish D) Bound seam edge Finish
3. In which class the single needle lockstitch comes?
A) 301 B) 302 C) 309 D) 108
4. Which class is made by interlocking two parallel rows of 401 with a cover thread interlaced between the two needle threads?
A) 401 B) 306 C) 408 D) 602
5. Which dart is triangular in shape i.e. wide at one end and pointed at the other end?
A) Standard dart B) Double dart C) Single pointed dart D) Dart tucks
6. Inverted pleat is opposite of which pleat?
A) Knife pleat B) Kick pleat C) Box pleat D) Cartridge pleat
7. Peter pan collar is
A) Round flat collar B) Square collar C) U collar D) Sailor collar
8. Typical hem width for straight skirts
A) About 1- 1/2" B) About 1" C) About 2- 2 1/2" D) Above 2"
9. Which type of sleeve can be made without underarm seam?
A) Bishop sleeve B) Circular sleeve C) Bell sleeve D) Leg-o-Mutton
10. Set in sleeve is suited for
A) Shirts B) T- Shirts C) Raglan Shirts D) Blouses
11. With regard to grain, which one of the following is correct?
A) Yoke is cut on straight and the garment on lengthwise grain
B) Yoke is cut on bias and the garment on bias grain
C) Yoke is cut on straight and the garment on crosswise grain
D) Yoke is cut on bias and the garment on lengthwise grain

12. Deep narrow yokes with vertical decorations gives an impression of
- A) added height and less width B) added height and width
C) added width and less height D) lesser height and width
13. Which is correct when you consider the design of collar and fabric texture?
- A) Rippled collar – made out of Soft material
B) Standing Collar – made out of Soft material
C) Standing collar – made out of firm material
D) Roll collars – made out of School uniforms
14. When the neckline edge of the collar has the same identical curve as the garment neckline, the collar will be
- A) Standing collar B) Flat collar C) Straight collar D) Shirt collar
15. Any type of pocket in which the opening falls along a seam line of the garment is
- A) Set in pocket B) Pocket set into a seam
C) Patch pocket D) Bound pocket
16. Which type of pocket should be attached before doing the side seam of pants?
- A) Patch pocket B) Welt pocket C) Front hip pocket D) Set in pocket
17. The length of the placket opening at wrist is about
- A) 4 inches B) 3 inches C) 1 inch D) 5 inches
18. Continuous bound placket cannot be used for
- A) Straight seams and bulky fabrics B) Curved seams and light fabrics
C) Narrow seams and light fabrics D) Curved seams and bulky fabrics
19. To mark position for buttons place overlap over the under lap of front garment components so that
- A) the centre back line coincides B) Front and back coincides
C) Button and button hole coincides D) the centre front line coincides
20. The length of the button hole should be
- A) the diameter of the button plus about $\frac{1}{8}$ inch
B) the diameter of the button plus about $\frac{1}{4}$ inch
C) the radius of the button plus about $\frac{1}{8}$ inch
D) the radius of the button plus about $\frac{1}{4}$ inch

PART B (5 x 16 = 80 Marks)

21. (a) Enumerate the following:

- (i) Types of seams and its defects (12)
(ii) Factors to be considered in the selection of seam and seam finish (4)

(OR)

21. (b) Write in detail about the following:

lth (i) Stitch classes and stitching defects (12)

lth (ii) Factors to be considered in the selection of stitches and its parameters (4)

xture?

22. (a) Explain in detail about the following fullness:

(i) Tucks: Cross, Piped and Shell (8)

(ii) Pleats: Box, Inverted and Kick (8)

(OR)

the garment

22. (b) Describe the following:

(i) Hemming Techniques (8)

(ii) Neckline Finishes (8)

) Shirt collar

e garment is

23. (a) Discuss in detail about the following Sleeves:

(i) Puff, Circular, Raglan (8)

(ii) Leg-o-Mutton, Magyar, Kimono (8)

of pants?

(OR)

) Set in pocke

23. (b) Write a detailed note on the following:

(i) Yokes: Midriff, Panel, Partial (8)

(ii) Selection and method of attaching Yokes (8)

) 5 inches

ht fabrics

24. (a) Enumerate any four types of collars and give the methods of attaching for the same.

ilky fabrics

(OR)

at garment

24. (b) Describe in detail about the following Pockets:

(i) Bound, Welt (8)

(ii) Patch, Front hip (8)

ides

coincides

25. (a) Enumerate the following:

(i) Tailored, Continuous bound (8)

(ii) Two piece, Zipper fly-opening (8)

(OR)

25. (b) Explain in detail about the types of fasteners and methods of application for each fasteners.

(12)

(4)