

**M.TECH. DEGREE EXAMINATIONS: DECEMBER 2008**

First Semester

**APPAREL TECHNOLOGY & MANAGEMENT**

P08FT103 Draping Techniques

**Time: Three Hours**

**Maximum Marks: 100**

**Answer ALL Questions:-**

**PART A (20 x 1 = 20 Marks)**

1. A heavy weight, firmly woven fabric used for draping tailored garments is known as  
A. Madras muslin    B. Rigid muslin    C. Toile muslin    D. Heavy muslin
2. The process of blending the markings, dots, and cross marks made during the draping process is known as  
A. Blocking    B. Marking    C. Trueing    D. Ironing
3. Vanishing point is,  
A. Tapered, finished point of a dart  
B. Tapered, finished point of a pleat  
C. Tapered, finished point of a duct  
D. End seam point
4. The basic bodice is,  
A. The waist-seam bodice block/sloper  
B. The foundation blocks  
C. The front and back bodice  
D. The fitted waist-seam bodice block/sloper
5. Biceps circumference is measurement of the upper arm circumference plus  
A. 2 inches    B. 1 inches    C. 3 inches    D. 2<sup>1</sup>/<sub>2</sub> inches
6. Which type of sleeve is completed before it is attached to the armhole,  
A. Closed sleeve    B. Shirt sleeve    C. Raglan sleeve    D. Cap sleeve
7. A running stitch holds in excess fullness evenly as the thread is pulled,  
A. Gathers    B. Dart ducts    C. Pleats    D. Darts
8. Before draping, muslin may have to be reshaped so that yarns of the crosswise and lengthwise grain are at right angles to each other is known as,  
A. Blocking    B. Marking    C. Truing    D. Ironing

9. Which type of collar has the characteristic of the lapel and upper collar are cut in one piece with the garment,
- A. Peter Pan collar      B. Shawl collar      C. Convertible collar      D. Shirt collar
10. Which type of collar is one of the variations of the peter pan collar,
- A. Shawl collar      B. Sailor collar      C. Convertible collar      D. Shirt collar
11. Which type of sleeve is set in with a seam that extends from the underarm to the front and back neckline,
- A. Kimono sleeve      B. Set in sleeve      C. Raglan sleeve      D. Shirt sleeve
12. The gusset is a diamond shaped piece of fabric that is set into a slashed opening of kimono sleeve to facilitate,
- A. The gathering      B. The support      C. Ease in movement      D. The fullness
13. Which is a straight skirt cut with extra fullness that is gathered into the waistline ,
- A. Flared skirt      B. Peg skirt      C. Dirndl skirt      D. skirt hip yoke
14. A fitted top portion of a skirt without the use of darts is known as,
- A. Flared skirt      B. Peg skirt      C. Dirndl skirt      D. skirt hip yoke
15. Bodice yoke is a portion of a garment fitted at the,
- A. Skirt hip      B. Shoulders      C. Front bodice      D. Collar
16. The traditional flared skirt is also known as,
- A. A-line Skirt      B. Flared skirt      C. Circular skirt      D. Gored skirt
17. The ratio for determining the length of the ruffle is ,
- A.  $2\frac{1}{2}$ -3 times the length of the seam      B.  $1\frac{1}{2}$ -3 times the length of the seam  
 C.  $2\frac{1}{2}$ -4 times the length of the seam      D.  $1\frac{1}{2}$ -2 times the length of the seam
18. Circular flounces generate,
- A. Added appearance      B. The support      C. Ease in movement      D. The floating fullness
19. A short fitted circular skirt attached to the waist seam of a bodice or jacket is known as,
- A. flounce      B. Cowl      C. Skirt hip      D. Peplum
20. Cowls are draped on the,
- A. Straight grain      B. Cross grain      C. Bias grain      D. Off grain

**PART B (5 X 16 = 80 marks)**

21. (a). (i). Give a detailed note on the preparation of dummies and muslin for the basic bodice. (8)

(ii). Explain, the different types of dummies. (8)

**(OR)**

21. (b) (i) . Discuss in detail about the size categories. (8)

(ii). Explain the importance of taking body measurements (8)

22. (a). Enumerate in detail, the preparation of muslin, draping steps, marking and trueing of the basic bodice front and back for the age group 20 and above.

**(OR)**

22. (b). Enumerate in detail, the preparation of muslin, draping steps, marking and trueing of the basic skirt and sleeve for the age group 20 and above

23. (a). With neat sketches, explain the draping procedure for raglan sleeve and kimono sleeve for suitable garments.

**(OR)**

23. (b). With neat sketches, explain the draping procedure for basic neckline cowls and shawl collar for princess garments.

24. (a). Explain in detail, the draping procedure for midriff yoke and basic yoke for suitable men's garments.

**(OR)**

24. (b). Explain in detail, the draping procedure for gored skirt and any one of its variations of the age group between 19 and 25

25. (a). Discuss in detail, the draping principles of any two styles developed from simple geometric shapes.

**(OR)**

25. (b). Discuss in detail, the principles of tying extensions into knots and bows for suitable styles with diagrammatic representation.

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