

PART B — (5 × 16 = 80 marks)

11. (a) (i) Show how negative feedback reduces gain of an amplifier. (8)
- (ii) Explain the effect of negative feedback on the input resistance for a voltage shunt feedback amplifier. (8)

Or

- (b) Draw the circuit diagram of an amplifier with current series feedback. Derive the expressions for gain, input and output resistances with feedback. (16)
12. (a) (i) Explain the Barkhausen criterion to be satisfied for sustained oscillations. (6)
- (ii) Draw the circuit diagram of a Wien bridge oscillator and obtain an expression for frequency of oscillation. (10)

Or

- (b) (i) Explain the operation of a Colpitt's oscillator and derive an expression for its frequency of oscillation and condition for sustained oscillation. (14)
- (ii) If C_1 and C_2 are 200 pF and 50 pF respectively. Calculate the value of inductance for producing oscillations at 1 MHz in the Colpitt's oscillator circuit. (2)
13. (a) Draw the circuit diagram of a single tuned amplifier and obtain expression for its gain. (16)

Or

- (b) What is the need for neutralization in tuned amplifiers? Explain a narrow band and a broad band neutralization methods used. (16)
14. (a) Draw the circuit of a collector-coupled transistor astable multivibrator. Sketch the base and collector waveforms and explain the circuit operation. (16)

Or

- (b) (i) Sketch the circuit of a bistable multivibrator and explain the circuit operation. (10)
- (ii) Explain the methods of base triggering of a bistable multivibrator. (6)

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15. (a) Draw the circuit of a transistor bootstrap ramp generator and explain how the circuit operates. (16)

Or

- (b) (i) Draw the circuit of a current time base generator. Explain the working of the circuit with associated waveforms. (12)
- (ii) Define the following terms with respect to a time base signal :
sweep time and flyback time. (4)
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