

E 9245

B.Sc. DEGREE EXAMINATION, NOVEMBER/DECEMBER 2005.

Fourth Semester

Apparel and Fashion Technology

BFT 244 — ADVANCED PATTERN MAKING AND GRADING

(Regulation 2003)

Time : Three hours

Maximum : 100 marks

Answer ALL questions.

PART A — (10 × 2 = 20 marks)

1. Give the any four silhouettes of skirts.
2. Create pattern for flared skirt using basic skirt block.
3. State the special features of A-line princess dress.
4. Name the styles formed by Princess Line with two seam concept.
5. Distinguish between Empire Line dresses and princess line dresses.
6. Briefly discuss the methods of adjusting pattern for closer fit garment.
7. Define dart, and give the advantages for the same.
8. Define multiple darts.
9. Distinguish between two dimensional grading and three dimensional grading.
10. What precautions do you taken while grading patterns?

PART B — (5 × 16 = 80 marks)

11. (i) What is meant by torso foundation and name the various styles developed from the same. (4)
- (ii) Discuss the steps involved in constructing dresses based on “empire line with high, low normal waist line. (12)

12. (a) State and explain the procedures involved in developing pattern for basic bell skirt and its variations. (16)

Or

- (b) Discuss the different methods used in developing flared skirt? Explain the steps involved in drafting patterns for half and full flared skirts.

13. (a) What measurements are needed for constructing princess line dresses? Discuss the steps involved in drafting patterns for the same.

Or

- (b) Write step by step drafting procedure for low waist circular skirt frock.

14. (a) Explain the following :

- (i) Seams away from suppression points. (8)
(ii) Gathers or tucks. (8)

Or

- (b) Discuss the various principles involved in dart manipulation. (16)

15. (a) Write the method of grading the following patterns :

- (i) Shirt front pattern (8)
(ii) Trousers back patterns. (8)

Or

- (b) Explain in detail the 3 dimensional grading. (16)