

P 469

B.Sc. DEGREE EXAMINATION, NOVEMBER/DECEMBER 2003.

First Semester

Apparel and Fashion Technology

BFT 114 — INTRODUCTION TO FASHION

(Regulation 2003)

Time : Three hours

Maximum : 100 marks

Answer ALL questions.

PART A — (10 × 2 = 20 marks)

1. Name the garments of pre-historic in palaeolithic, Mesolithic and Neolithic periods.
2. Write a short note on four components determining the texture of a fabric.
3. Give the method to make the illustration of the mouth of a female figure.
4. Give the illustration of the following neck lines :
 - (a) Sweet heart neck line
 - (b) Scoop neck line
 - (c) Key-hole neck line
 - (d) Round (or) jewel neck line.
5. Give the illustration of the following collars :
 - (a) Shirt collar on a band
 - (b) Bertha collar
 - (c) Convertible collar
 - (d) Peter pan collar.

6. Name the ten heads of the fashion figure.
7. Give the significance of the vertical, horizontal and curve lines in the garment design.
8. Give the definition of Fashion and Style.
9. Write a short note on Fashion cycles.
10. Make a short note on origin of Fashion.

PART B — (5 × 16 = 80 marks)

11. Write an essay on the origins of clothing.
12. (a) Explain the developments that has taken place in the people's apparel wearing practices from the ancient time.

Or

- (b) Write about the general trends of women's clothing during early renaissance in the fifteenth century Europe.
13. (a) Write about the life and works of the American designer Tommy Hilfiger.

Or

- (b) Write about the life and works of the French designer Christian Dior.
14. (a) Make the illustration of the following seams with description.
 - (i) Plain seam
 - (ii) Corded or piped seam
 - (iii) Flat felled seam
 - (iv) Double topstitched seam.

Or

(b) Make the illustration of following pockets.

(i) Variations of the patch pocket

(ii) Welt with Slit

(iii) Bound or jet

(iv) Zip

(v) Welt with flap

(vi) Button down flap.

15. (a) Explain the principles of design namely proportion, rhythm, balance and emphasis.

Or

(b) Describe color wheel and color schemes.

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