



**MBA DEGREE EXAMINATIONS: JUNE 2015**

(Regulation 2012)

First Semester

**MASTER OF BUSINESS ADMINISTRATION**

MBA621: Legal Aspects of Business

**Time: Three Hours**

**Maximum Marks: 100**

**Case Study:-**

**PART A (1 x 20 = 20 Marks)**

1. Shri Arvind wrote a play entitled 'Hum Hindustani' in 1983. The play was enacted in the next few years in Delhi and Mumbai. It got good reviews in newspapers the play was based on the theme of provincialism & its baneful and divisive effects on the society. A film maker, Mr. Mohan Sehgal become interested in making a film based on the play. He heard the play from Shri Anand in his office. Shri Mohan did not receive further communication from Mr. Sehgal. Thereafter, Mr Sehgal announced the production of a film 'New Delhi'. The picture was released in September 1986. From comments in the press Shri Anand felt that the film was very much like his play, 'Hum Hindustani'. Thereafter, Shri Anand himself saw the picture & felt that the film was entirely based on his play. He felt that Shri Sehgal had dishonestly imitated the play in the film & violated his copyright. He therefore moved the court. Mr. Sehgal (Relux films) claimed that they had communicated to Shri Anand that the play might have been all right for the amateur stage but it was too inadequate for the purposes of making a full length commercial motion picture. The key argument of Relux Films was that they could be no copyright on the subject or idea of provincialism. Anyone can adapt to in his own way. They claimed that the motion picture was quite different from the play 'Hum Hindustani' in its content, spirit & climax. Some similarities could be explained by the fact that both were based on the idea of provincialism.

**Questions**

- A) Evaluate the above case as per the provisions of the copy right law.
- B) Shri Anand wants to take action in court of law. Solve.
- C) If you are a judge, how will you treat this case?

**Answer all the Questions:-**

**PART B (10 x 2 = 20 Marks)**

2. Define void contract.
3. Differentiate offer and acceptance
4. List the essentials of a valid contract
5. List down the rights of unpaid seller against goods.
6. Identify the importance of an agent.
7. Define debenture.
8. Identify the duties of a Director in a company.
9. Relate E- commerce and M-commerce.
10. How is cybercrime defined?
11. Differentiate Patent and copyright.

**PART C (4 x 15 = 60 Marks)**

12. a) Analyze the various types of contract in details and also its merits and demerits.  
(OR)
  - b) i) Explain the remedies available for the breach of contract (8)
  - ii) List out the parties incompetent to contract (7)
13. a) i) Analyze the different types of negotiable instruments in detail. (8)  
ii) Evaluate methods of Discharge of a negotiable instrument. (7)  
(OR)
  - b) i) Appraise the Rights and duties of agents. (8)
  - ii) Evaluate the methods of Termination of agencies. (7)
14. a) Compare Memorandum of Association and Articles of Association.  
(OR)
  - b) List out the provisions of The RTI Act, 2005
15. a) Enumerate the procedure for complaint under The Consumer Protection Act, 1986  
(OR)
  - b) Elaborate the different forms of Intellectual Property Rights.

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