



**B. TECH DEGREE EXAMINATIONS: DEC 2022**

(Regulation 2018)

Third Semester

**FASHION TECHNOLOGY**

U18FTI3202T: Concepts of Fashion and Design

**COURSE OUTCOMES**

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| <b>CO1:</b> Adapt elements & principles of design in context to Textiles and Apparels.   | K6 |
| <b>CO2:</b> Choose suitable color dimensions and categories for textiles and apparels.   | K3 |
| <b>CO3:</b> Summarize the dynamics of fashion and the role of fashion designers and fashion forecasting process.   | K2 |
| <b>CO4:</b> Explain the significance of a fashion portfolio and identify the traditional world costumes and textiles of India.                                   | K3 |
| <b>CO5:</b> Design patterns and garments using various drawing techniques and drawing media. Illustrate various garment components, accessories & human anatomy. | K3 |
| <b>CO6:</b> Develop theme boards based on a theme. Create patterns and garment designs deriving inspirations from a theme.                                       | K3 |

**Time: Three Hours**

**Maximum Marks: 100**

**Answer all the Questions:-**

**PART A (10 x 2 = 20 Marks)**

**(Answer not more than 40 words)**

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|--|-----|-------------------|
| 1. Distinguish between structural and decorative design with suitable diagram.   | CO1 | [K <sub>1</sub> ] |
| 2. Brief the characteristics of the motifs inspired by nature.                   | CO1 | [K <sub>1</sub> ] |
| 3. Compare advancing and receding colors.  | CO2 | [K <sub>4</sub> ] |
| 4. Choose the criteria of color selection for creating an analogous scheme.      | CO2 | [K <sub>4</sub> ] |
| 5. List examples of street fashion.  | CO3 | [K <sub>2</sub> ] |
| 6. Indicate the terms and concepts linked to fashion.                            | CO3 | [K <sub>1</sub> ] |
| 7. Identify few sources of research inspiration for a fashion design.            | CO4 | [K <sub>1</sub> ] |
| 8. Summarize characteristics of Trickle – up theory in fashion adoption process. | CO4 | [K <sub>2</sub> ] |
| 9. Define the essential elements that constitute a mood board of fashion design? | CO6 | [K <sub>1</sub> ] |
| 10. List necessary components for developing a garment for ethnic fashion.       | CO6 | [K <sub>1</sub> ] |

**Answer any FIVE Questions:-**  
**PART B (5 x 16 = 80 Marks)**  
**(Answer not more than 400 words)**

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|-----|----|---|-----|-------------------|
| 11. | a) | Evaluate significant role of design elements to formation of the textile/apparel design.                                      | CO1 | [K <sub>5</sub> ] |
|     | b) | Analyze types of design with suitable diagram.  | CO1 | [K <sub>4</sub> ] |
| 12. | a) | Examine the various dimensions of colours with proper examples.   | CO2 | [K <sub>4</sub> ] |
|     | b) | Classify types of harmonies of contrasting colours and justify their significant role in fashion field.                       | CO2 | [K <sub>4</sub> ] |
| 13. | a) | Analyze types of fashion terminologies' which are influencing to the fashion.   | CO3 | [K <sub>4</sub> ] |
|     | b) | Explain the important stages which are involving in fashion adoption process.   | CO3 | [K <sub>4</sub> ] |
| 14. | a) | Evaluate on significance role of the fashion portfolio in the fashion field.  | CO4 | [K <sub>5</sub> ] |
|     | b) | Examine the various factors which are influencing costume changes.  | CO4 | [K <sub>4</sub> ] |
| 15. | a) | Analyze types of drawing techniques and drawing media involved in developing garment/apparel designs.                         | CO5 | [K <sub>4</sub> ] |
|     | b) | Examine the function of garment components and accessories for fabricating children's winter wear with suitable illustration. | CO5 | [K <sub>2</sub> ] |
| 16. | a) | Resolve the elements and their compositional requirements for making the designer board.                                      | CO6 | [K <sub>4</sub> ] |
|     | b) | Analyze the key aspects required for creating fashion illustration based on a theme.  | CO6 | [K <sub>4</sub> ] |

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