



B.TECH. DEGREE EXAMINATIONS: APRIL / MAY 2023

(Regulation 2018)

Third Semester

FASHION TECHNOLOGY

U18FTI3202: Concepts of Fashion and Design

COURSE OUTCOMES

- CO1:** Adapt elements & principles of design in context to Textiles and Apparels.
CO2: Choose suitable color dimensions and categories for textiles and apparels.
CO3: Summarize the dynamics of fashion and the role of fashion designers and fashion forecasting process.
CO4: Explain the significance of a fashion portfolio and Identify the traditional world costumes and textiles of India.
CO5: Design patterns and garments using various drawing techniques and drawing media. Illustrate various garment components, accessories & human anatomy
CO6: Develop theme boards based on a theme. Create patterns and garment designs deriving inspirations from a theme.

Time: Three Hours

Maximum Marks: 100

**Answer all the Questions:-
 PART A (10 x 2 = 20 Marks)
 (Answer not more than 40 words)**

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| 1. Outline the characteristics of historical design. | CO1 [K ₂] |
| 2. Classify elements of structural design in apparel. | CO1 [K ₂] |
| 3. Find the dimensions of colour. | CO2 [K ₁] |
| 4. List the name of the colour theories. | CO2 [K ₁] |
| 5. Name the basic variations of the fashion adoption process. | CO3 [K ₁] |
| 6. Outline influences of the style in fashion design. | CO3 [K ₂] |
| 7. Classify the type of fashion designers. | CO4 [K ₂] |
| 8. Name the essential things for creating a designer board. | CO4 [K ₁] |
| 9. List important types of drawing mediums. | CO5 [K ₁] |
| 10. Show contents needed for the creation of a fashion mood board. | CO6 [K ₂] |

Answer any FIVE Questions:-
PART B (5 x 16 = 80 Marks)
(Answer not more than 400 words)

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| 11. | a) | Analyze essential factors to be considered while apparel/textile design development. | 8 | CO1 | [K ₄] |
| | b) | Examine efficient methods of introducing design principles for the apparel design development process. | 8 | CO1 | [K ₄] |
| 12. | a) | Examine on psychological effects of the colours. | 8 | CO2 | [K ₄] |
| | b) | Analyze the significant role of the advancing colours. | 8 | CO2 | [K ₄] |
| 13. | a) | Assume what are the essential things to be considered while preparing the designer board for the portfolio and design collection. | 8 | CO3 | [K ₄] |
| | b) | Analyze the significant role of a designer in fashion fields. | 8 | CO3 | [K ₄] |
| 14. | a) | Examine the various kinds of traditional textiles of India. | 10 | CO4 | [K ₅] |
| | b) | Analyze the origin and importance of clothing. | 6 | CO4 | [K ₄] |
| 15. | a) | Discover essential components involved to fabricate a garment. | 8 | CO5 | [K ₄] |
| | b) | Analyze influences of the technological environment in fashion fields. | 8 | CO5 | [K ₄] |
| 16. | a) | Evaluate efficient methods of design development based on inspirations from a theme. | 8 | CO6 | [K ₅] |
| | b) | Examine suitable patterns and fabrics for a garment design by deriving natural inspiration exclusively for the kid's winter-season collection. | 8 | CO6 | [K ₄] |
